

# How to Use a Custom Profile using ColorSync on Mac OS (for all programs)

ColorSync is a special method of using an ICC profile directly within the Mac OS operating system. This allows you to use ICC profiles even on programs that don't offer color management options in their interface, such as: Affinity, Cricut Design Space, Silhouette Studio, GIMP, and many more!

## Step 1: Download and move the profile

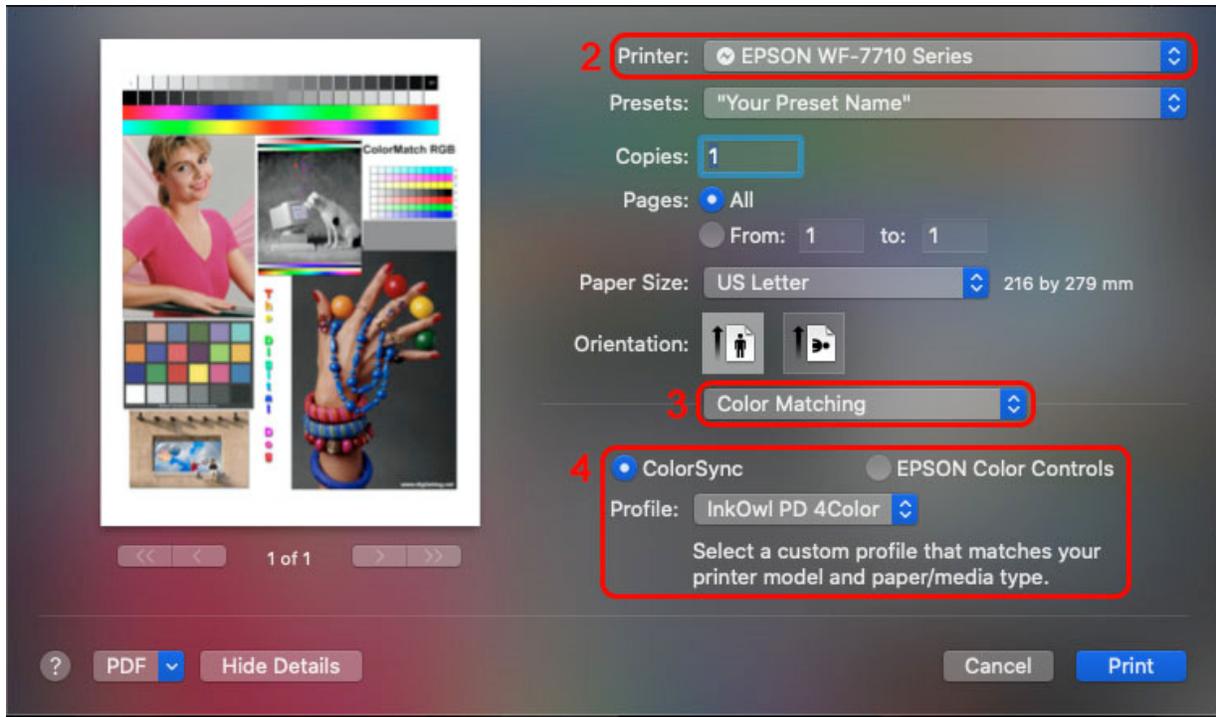
1. Download the profile you need either from our website or from an email we sent you.
2. Once downloaded, you will need to move the file to the system folder on your computer where all of your profiles are stored:

**HD/Library/ColorSync/Profiles/**

To find your Macintosh HD navigate to *Go* on the menu bar while the desktop is selected and click on *Computer*. From there click *Macintosh HD* (or similar if you renamed your hard drive) then on the *ColorSync* folder, and then on the *Profiles* folder.

## Step 2: Driver Settings

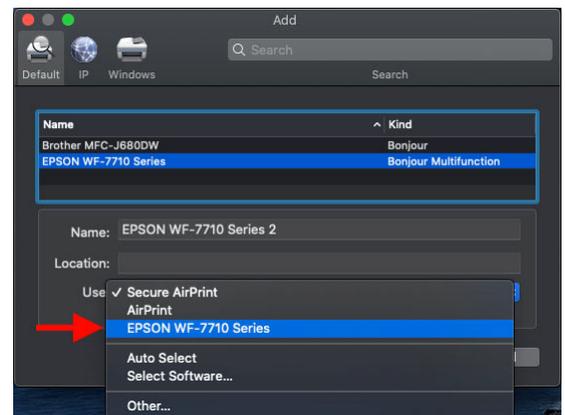
1. Navigate to the print window and ensure you are brought to the driver's print window (it should look similar to the picture below, but may not include the image preview depending on what program you are printing from).

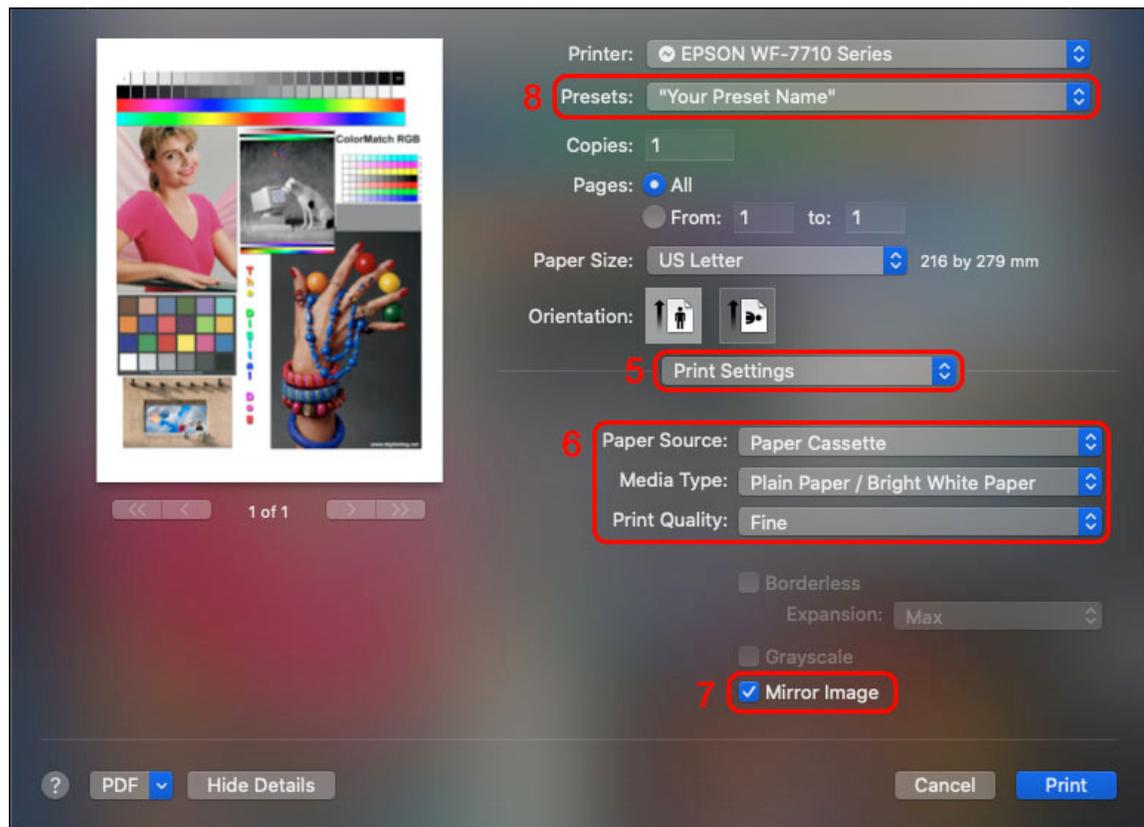


2. Select the printer you wish to print from.
3. Click on the center dropdown menu and choose *Color Matching*.

**NOTE:** If the *Color Matching* option isn't listed, this means your printer driver was not installed correctly, or that the printer was setup using AirPrint. You will need to add the printer again and see if the Epson/Brother/Canon/HP driver can be selected as the type. If this does not appear, download and install the driver from the printer manufacturer website and then try again.

4. Click on *ColorSync* and then select the profile you just installed.





5. Click on the center dropdown menu again and choose *Print Settings*.
6. Ensure your settings are appropriate for the type of paper you are printing on. For sublimation, we recommend the “Plain Paper” setting, and the highest quality setting.
7. For sublimation, you will usually want to print your images mirrored, so you should check the *Mirror Image* box.
8. It is recommended that you save all these settings as a Preset so that in the future, all you will need to do is choose your Preset.

Click the dropdown menu next to Presets and then at the bottom choose *Save Current settings as Preset...* to save these settings.